

A SIMON WILLIAMS PRODUCTION

MARVEL 3

WONDER MAN



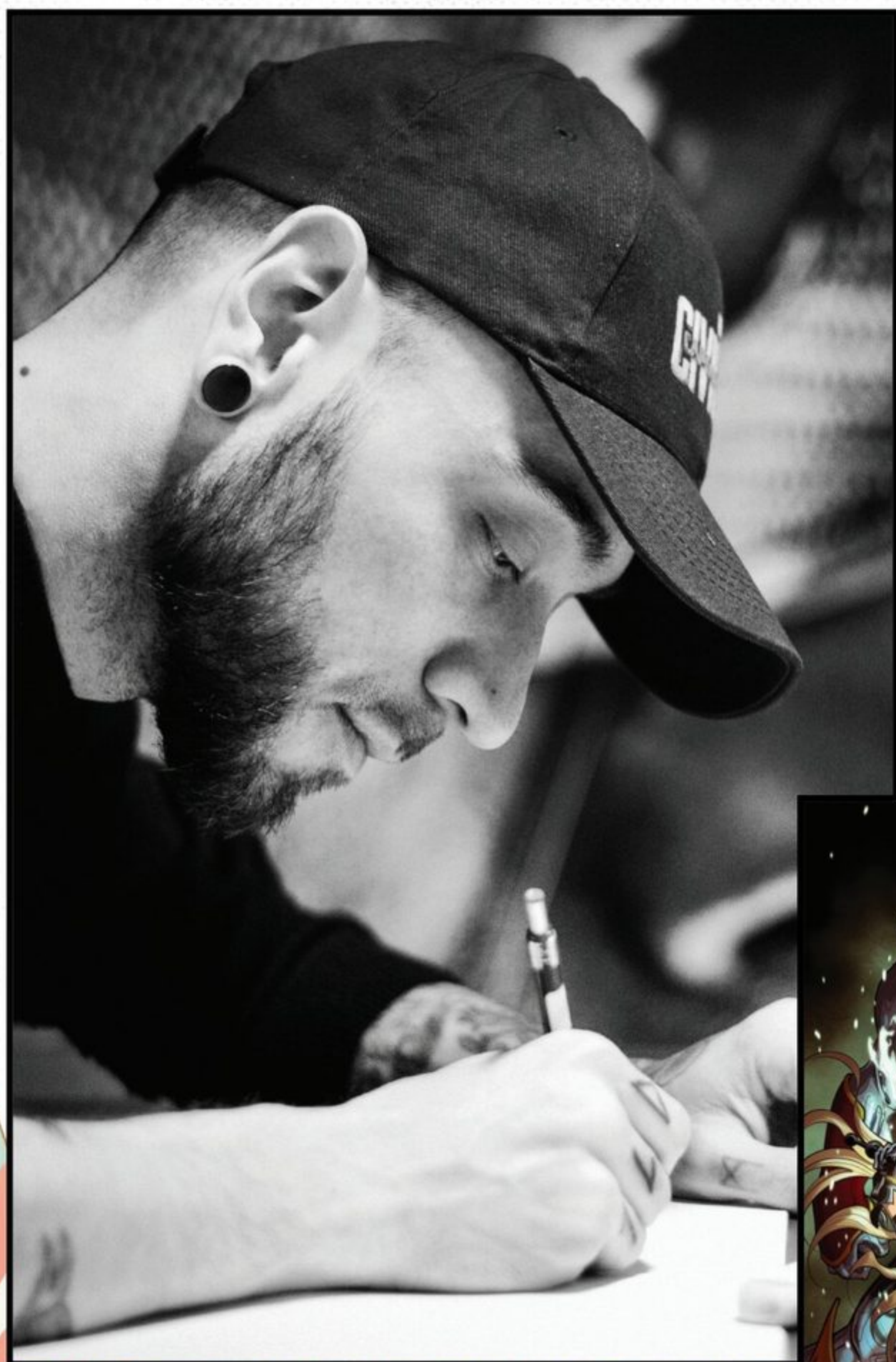
DUGGAN
KARAMI
ROSENBERG

RATED T+

KARAMI
2026

Jacopo Camagni

1977 - 2026



Marvel is deeply saddened by the passing of artist Jacopo Camagni. Jacopo was an Italian artist who first came to Marvel in 2008 as a winner of the ChesterQuest international talent search. He was the artist of *Scarlet Witch*, *Hawkeye vs. Deadpool* and *Generation X-23*, among many others. To those who experienced Jacopo's work, he brought undeniable energy both on and off the page. He could mesh emotional character moments with big super hero action. He was Marvel family and a dear friend to so many more.





I'LL ONLY ADMIT THIS TO YOU...MY MOST CHERISHED SUBSCRIBERS. WELCOME TO THE WONDER MAN CAST.

ANYWAY, I KNOW EXACTLY HOW FAST TO FLY NOT TO BLOW OUT WINDOWS. TOO MANY CAMERAS IN L.A....AND GETTING SUED FOR DOZENS OF BROKEN WINDOWS ALL AT ONCE *SUUUCKS*.



EVEN FOLLOWING THE SPEED LIMIT, I SHOULD STILL BE ABLE TO GET TO RANDOLPH'S IN TIME TO STOP THE SPOT FROM KILLING HIM.

ACK!



IT'S OVER, SPOT!



YEAOW!

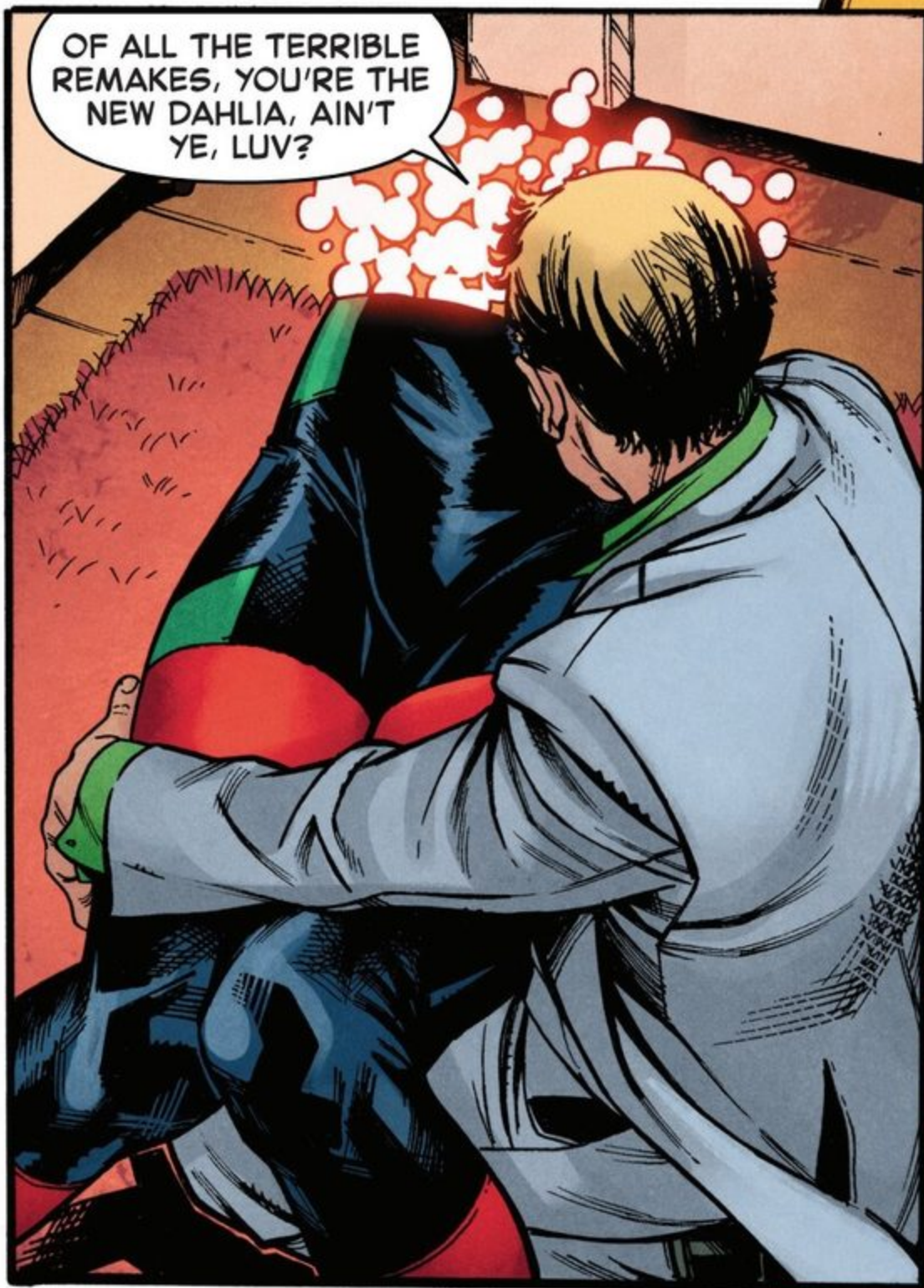
SIMON, THANK GOD!



I KNEW THIS HOUSE WAS HAUNTED!









WONDER MAN



"THE THREE HOURS OF TRAFFIC"

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ARTIST

FARID KARAMI

COLOR ARTIST

RACHELLE ROSENBERG

LETTERER

VC's JOE CARAMAGNA

COVER ARTISTS

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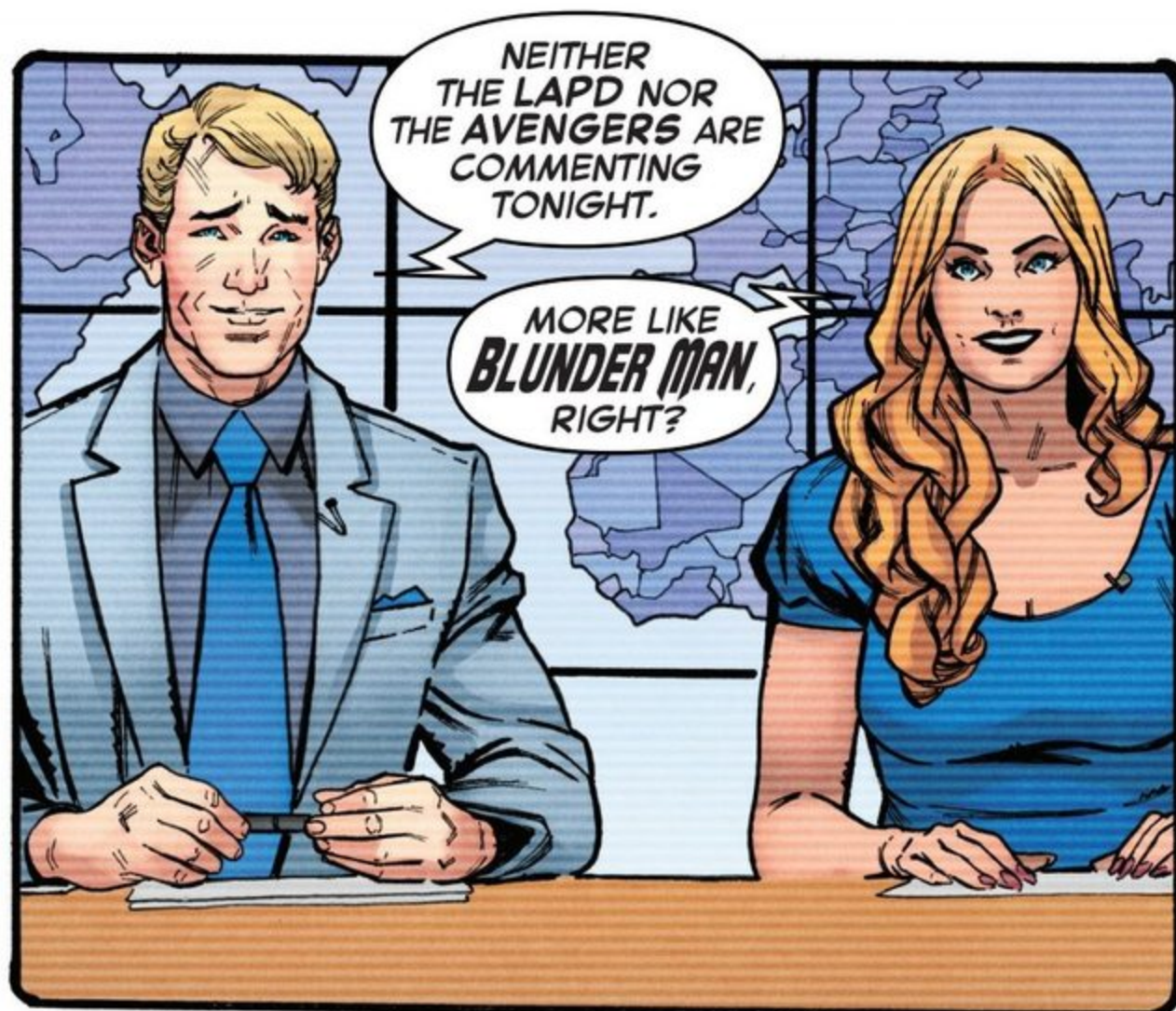
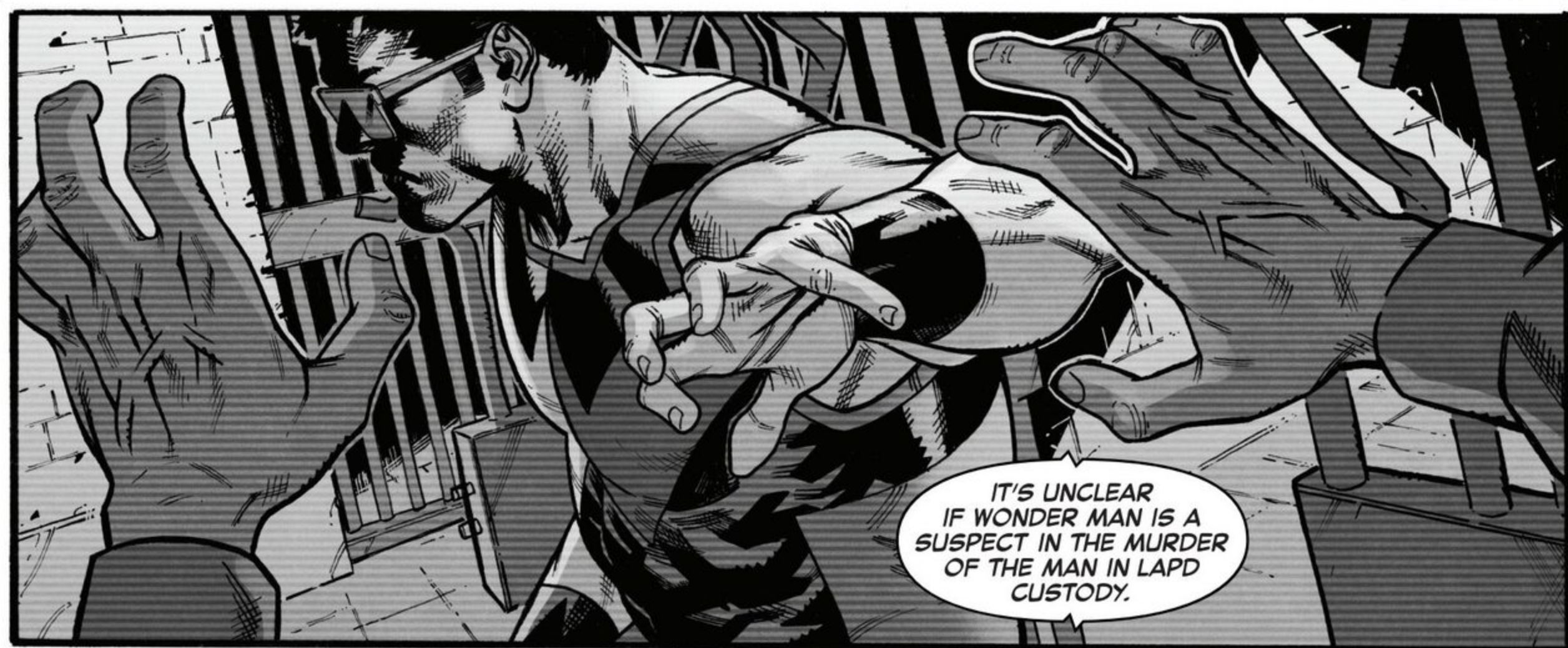
SENIOR EDITOR

WIL MOSS

EDITOR IN CHIEF

C.B. CEBULSKI

WONDER MAN CREATED BY STAN LEE, DON HECK AND JACK KIRBY





I'M IGNORING OVER 150 MESSAGES AND COUNTING ON MY PHONE. IT MUST MEAN THE BODY-CAM FOOTAGE HAS ALREADY LEAKED.



D.A. BOYD, I REALLY THINK WE SHOULD PLACE RANDOLPH INTO PROTECTIVE CUSTODY. THE SPOT IS A DANGEROUS CRIMINAL.

I AGREE WITH HELLCAT, SIR.

NOW WAIT A--



BEFORE WE GET TO THAT, I SAW THAT VIDEO. THE POLICE OFFICER HASN'T RECOMMENDED CHARGES FOR YOU YET, BUT--



YOU'D HAVE ANOTHER OPEN MURDER CASE IF I HADN'T GOTTEN TO RANDOLPH IN TIME.



WELL SAID, SIMON. BY THE BY, AS YOU CAN SEE FROM THIS BRACE, I HAVE SOME PAIN, SUFFERING AND TRAUMA THERAPY REMITTANCES FOR THEIR BARRISTER.



LOS ANGELES HAS MORE RED INK THAN EVER BEFORE--I CAN'T JUSTIFY PUTTING ONE ACTOR INTO PROTECTIVE CUSTODY WHEN HE'S SURROUNDED BY ALL YOU SUPER-POWERED YAHOOOS.



ISN'T THERE SOMEPLACE SAFE YOU CAN STASH HIM?

YES.

NO.

... FINE.

OOH! WHERE ARE WE GOING? A SECRET BUNKER?



"YOU'LL BE SAFE AT THE AVENGERS CAMPUS AT THE OLD SANTA MONICA AIRPORT."

THEY LOVED YOUR DARKHAWK AUDITION, KILLERWATT. YOU'RE GOING IN FOR A CALLBACK.

ACES, MR. WALTERS. I GOTTA SAY, THIS WHOLE ACTING NONSENSE IS PRETTY FUN.



YOU'RE GETTING CALLBACKS? OH, THAT'S REALLY SUPER COOL.



YEAH, THEY LOVED THAT SELF-TAPE THING WE MADE.



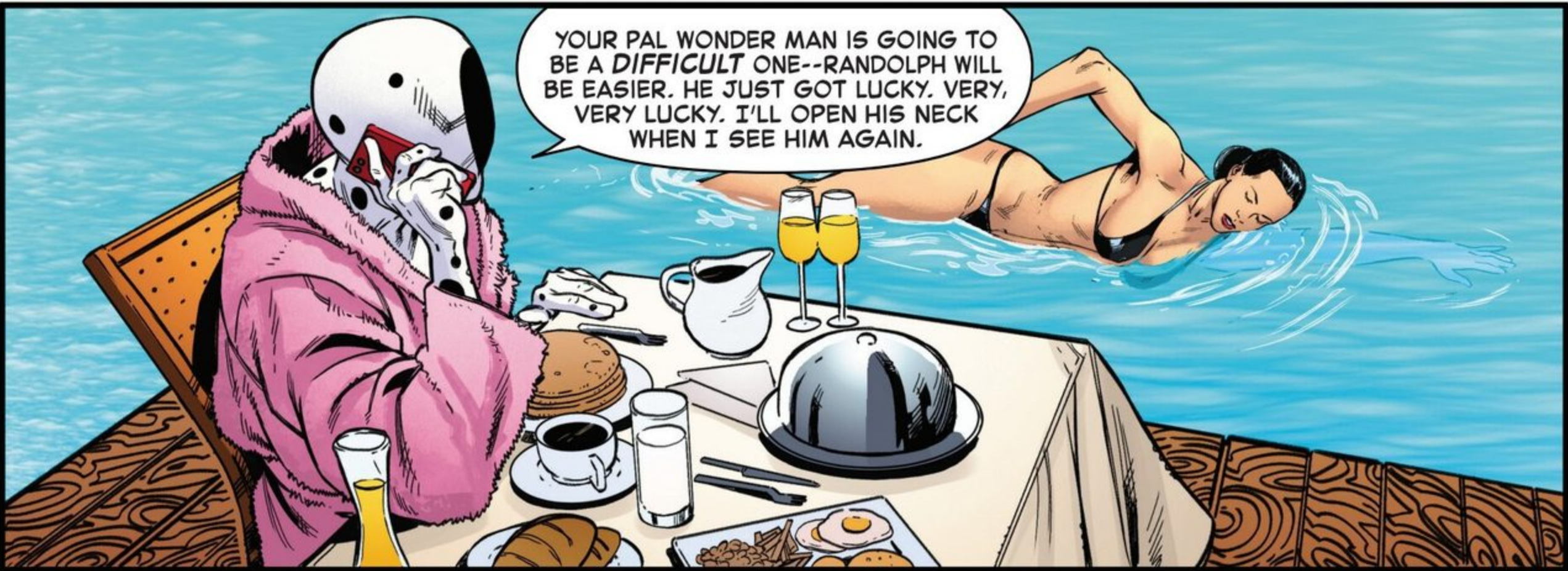
W-WAIT, WASN'T THAT MY SELF-TAPE?!



IT'S REALLY OUR SELF-TAPE, AND WHO CARES?

THE PRODUCERS LOVED KILLERWATT AND... LIKED YOU, SIMON. AND THEY WANT KILLERWATT TO MEET THE STUDIO.







WELL, GOOD LUCK, EVERYONE. RANDOLPH, YOU MIGHT CONSIDER THAT IF YOU STAY HERE AND HIDE, YOU COULD VERY WELL END UP AS COLLATERAL DAMAGE IN SOME OTHER AVENGERS ATTACK.

YOU HAVE ANY IDEA WHAT THE INSURANCE RATES ARE FOR PEOPLE WHO SHARE A PROPERTY LINE WITH THE AVENGERS? **NOT PRETTY!**



HMM. GOOD POINT. SIMON, CAN I CRASH AT YOUR PLACE INSTEAD?



YOU KNOW MY BROTHER ERIC IS CRASHING THERE, RIGHT?



THAT'S BRILLIANT, SI. THE SPOT WOULD BE CRAZY TO ATTACK YOU, ME AND THE GRIM REAPER.



HEY, KILLERWATT-- I NEED TO MOVE MY CESSNA FROM BURBANK AIRPORT LATER--IT'S OKAY IF I KEEP HER IN SHORT-TERM PARKING HERE?

YOU BET, ANYTHING FOR MY AGENT.

THANKS, BUD. TALK SOON. LET'S GET A WEDGE SALAD ON THE BOOKS.



ALMA'S TACOS ARE THE BEST IN ALTADENA, BUT MANY OF THE BUSINESSES THAT SURVIVED THE FIRES STRUGGLE.

BUSINESS IS BAD, SI. I MAY HAVE TO CLOSE THE STAND NEXT MONTH.

NO, ALMA! WHO'LL FEED ME?



THE RECONSTRUCTION IS TAKING TOO LONG. I TOOK ON SOME DEBT TO STRETCH AND SEE ABOUT MAKING IT TO THE OTHER SIDE, BUT...IT'S ROUGH.

YOU LOOKED SO GOOD IN **TURNPIKE TAVERN**. YOU SHOULD DO A MOVIE LIKE THAT AND FILM SOME SCENES HERE.



AND SHOUT ME OUT THE NEXT TIME YOU'RE SHOVING COPS ON THE NEWS!

IT WAS A MISUNDERSTANDING.



HEY, WONDER MAN-- WANNA TAKE A TOUR OF STAR HOMES?

NO. NO, I DO NOT.

YEEAH... NOBODY DOES THESE DAYS.



THIS IS
WALTERS
CESSNA 234
SAYING
THANKS,
BURBANK.



HEY, PHONE,
CALL SPOT!

CALLING
SCOTT.

DAMMIT!

THREE EXPLETIVE-FILLED MINUTES LATER IN VENICE BEACH.



DEET!

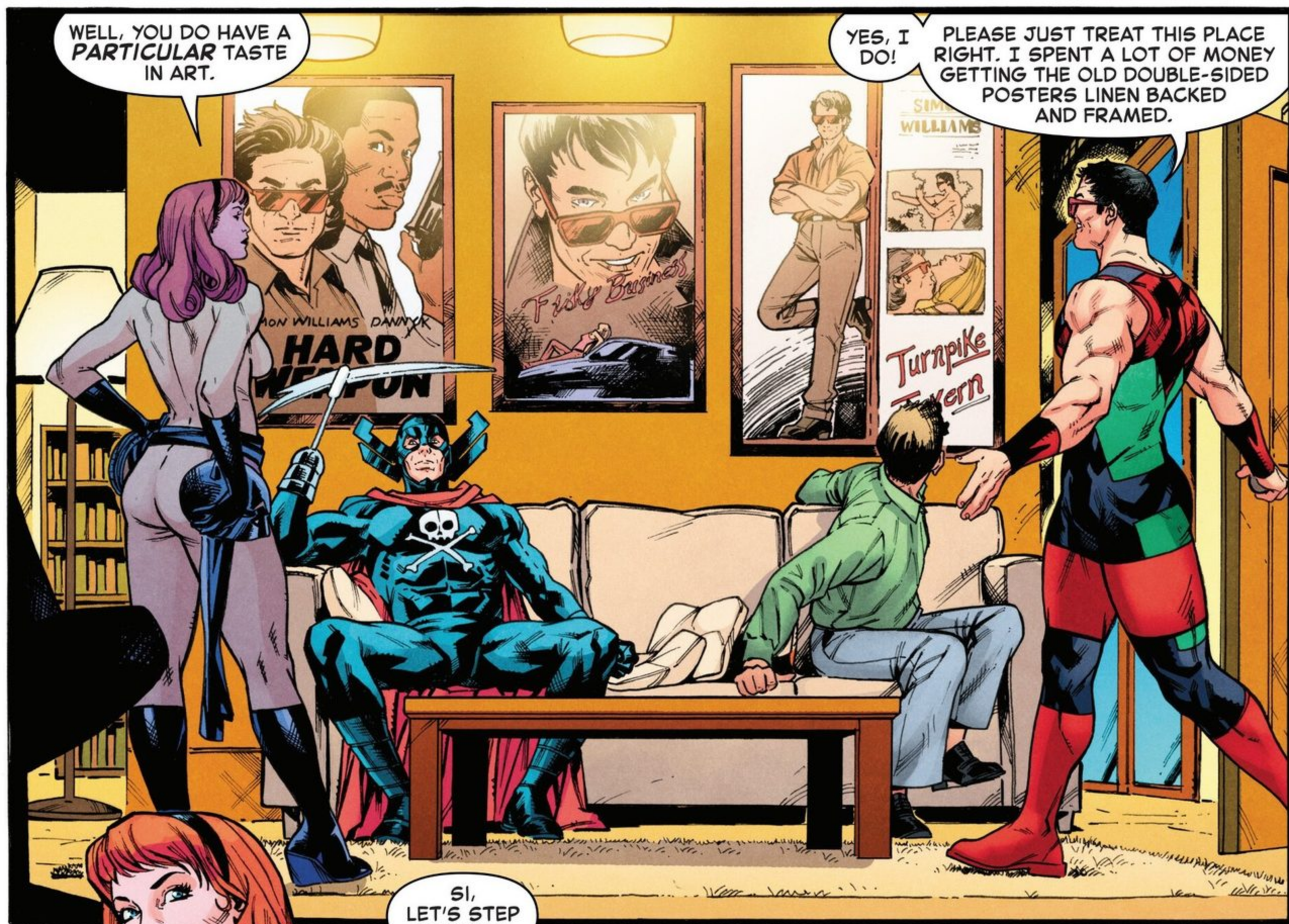
THANKS,
FOLKS. DON'T
BE SCARED, I'M
NOT A MUTIE. FILL
THE HAT FOR
YOUR NEW
FRIEND.



HEY, WALTERS--
I LOVE IT HERE.
I MIGHT JUST
MOVE TO L.A.



OKAY,
GREAT. HEY,
LISTEN. I GOT
RANDOLPH TO CRASH
ON SIMON WILLIAMS'
COUCH. HE LIVES IN
ALTADENA. I'LL
TEXT YOU THE
ADDRESS.





SIMON...FUN
CAN WAIT. WE'RE
INVESTIGATING A
MURDER THAT YOU AND
YOUR FRIEND AND YOUR
BUSINESS MANAGER
ARE ALL INVOLVED
IN.

WE CAN
MULTITASK, BUT
FUNDERMAN
CAN WAIT.



WE'RE MISSING
SOMETHING...A
MOTIVE FOR THIS
MADNESS. IT'S RIGHT
ON THE TIP OF
MY TONGUE.

LEMME
SEE IF I CAN
FIND IT.



YEAHAW!



KRABOOM!

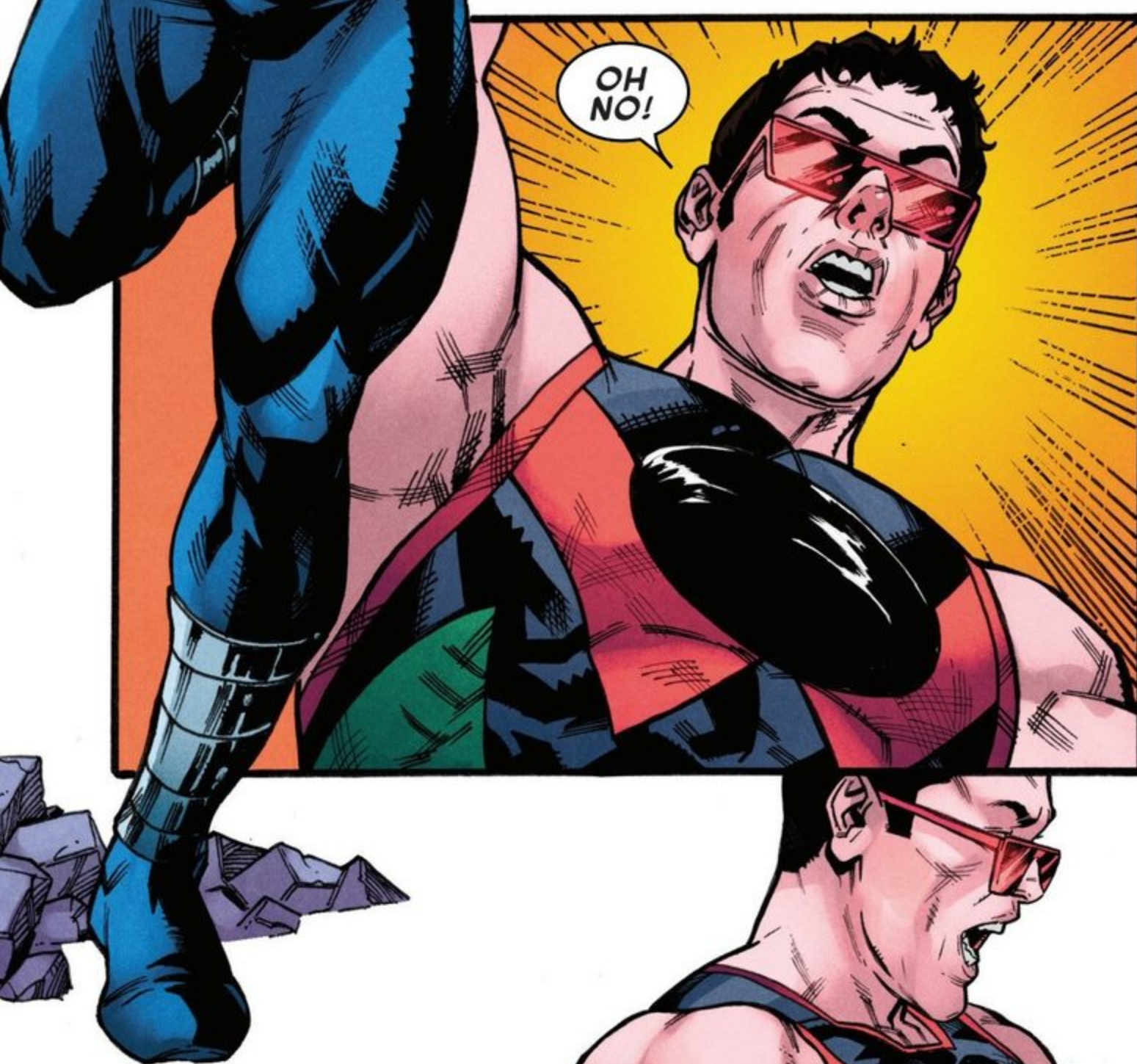
HOLY--

ERIC!

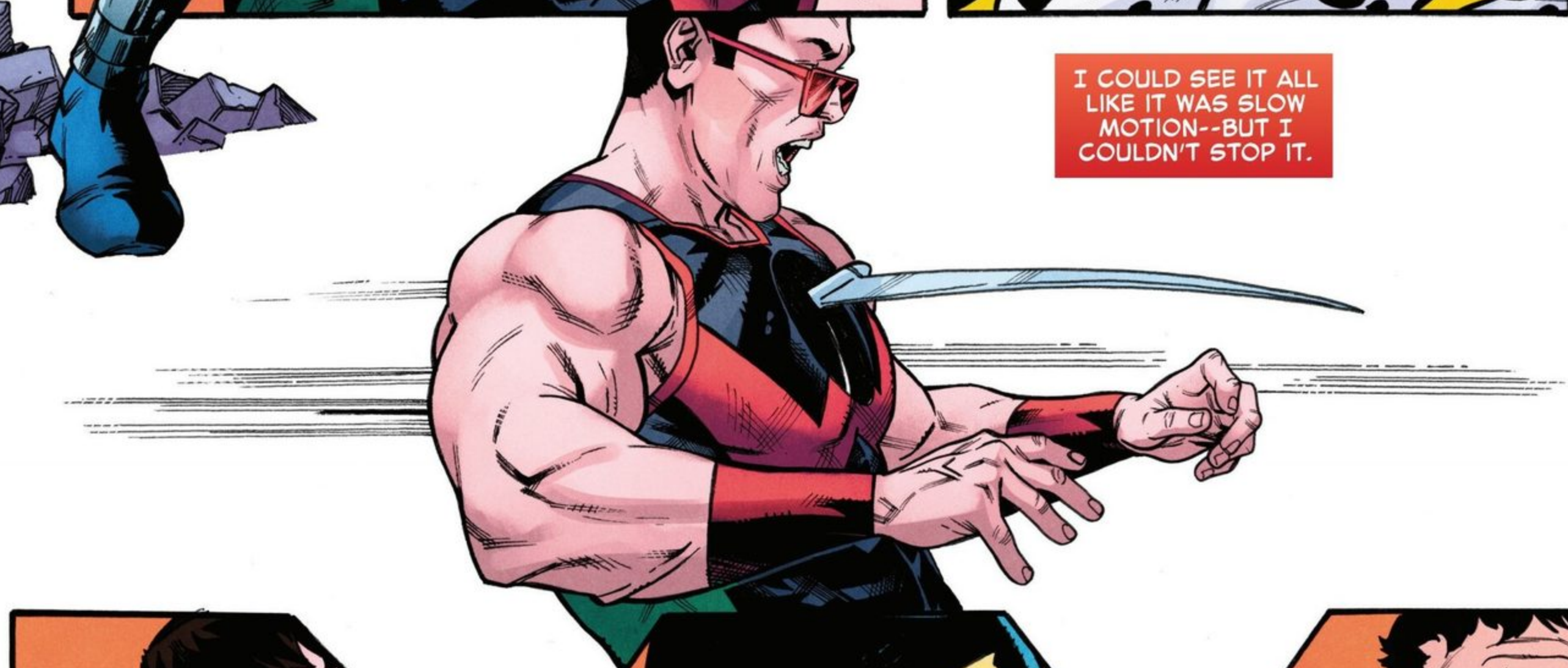








I COULD SEE IT ALL
LIKE IT WAS SLOW
MOTION--BUT I
COULDN'T STOP IT.





SIMON!



TO BE CONTINUED...

NEXT

TITLE

AVP

4

TITLE

AVP



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